



Hummel



FRIEDRICH-SCHILLER-UNIVERSITÄT JENA Fakultät für Mathematik und Informatik

PLACES TO SEE

- Hummel's Grave (Historischer Friedhof Weimar)
- Musikschule Johann Nepomuk Hummel in Weimar
- Bust of Hummel behind Deutsches Nationaltheater Weimar



INTERACTIVE MATCHING CHALLENGE

By Interactive Inference

STACS 2025, March 04-06 | Jena



Mendelssohn Bartholdy

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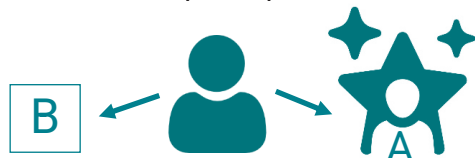
FRIEDRICH-SCHILLER-UNIVERSITÄT JENA



YUWEI LIU

RULES

Each participant is assigned a personality (A) whose life and work is closely associated with the city of Jena or its immediate surroundings. Furthermore, he or she learns the name of another personality (B), who has been assigned to another participant.



The aim of each participant is to find personality B among the other participants during the course of the conference.

When A and B have found each other, the participants confirm this match by writing to stacs2025@uni-jena.de. The mail should contain their names and the names of the corresponding personalities.

GOAL AND AWARD

The game is won collectively if a matching of size at least forty is found, that is, at least forty pairs of participants have found each other during the conference.

If the Matching Challenge is won, Interactive Inference will sponsor 1000 Euro for the next edition of STACS.

» *Der Mensch spielt nur, wo er in voller Bedeutung des Wortes Mensch ist, und er ist nur da ganz Mensch, wo er spielt.*«

Friedrich Schiller



You are

JOHANN NEPOMUK HUMMEL

You are looking for

FELIX MENDELSSOHN BARTHOLDY

BACKGROUND INFORMATION

Johann Nepomuk Hummel was an Austrian composer and pianist. From January 1819, Hummel was court conductor in Weimar. He also worked here as music teacher to Augusta von Sachsen-Weimar-Eisenach, born in 1811, who later became German Empress as the wife of Wilhelm I.

Hummel published six concertos for piano and orchestra, eight piano sonatas, numerous other compositions for solo piano and chamber music; he also composed a series of operas and musical comedies, cantatas and masses. Among Hummel's works, the Fantasia in E flat major op. 18 and the Sonata in F sharp minor op. 81 were particularly influential on his contemporaries, for example Franz Schubert and Felix Mendelssohn Bartholdy. Hummel's influence is also clearly recognizable in the early works of Frédéric Chopin and Robert Schumann.

THE SPONSOR

The Project Interactive Inference at Friedrich Schiller University Jena is a Doctoral Training School funded by the Carl Zeiss Foundation within the program Scientific Breakthroughs in Artificial Intelligence. The school provides funding for 14 PhD students working on algorithmic challenges of probabilistic inference. In the project we tackle aspects of interactive inference from theoretical foundations including logic and complexity through algorithm engineering to high-performance computing, automatic differentiation, and visualization. The project runs from 2022 to 2028 with a budget of 4.9m Euro. STACS is one of the outreach initiatives supported by the project.

Further information can be found on the project website:

<https://inference.uni-jena.de/>

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